

## CURRICULUM VITAE

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## EDUCATIONAL BACKGROUND

M.F.A., Creative Writing and Literature, Bennington College Writing Seminars, 2007  
J.D., Northeastern University School of Law, 1984  
M.A., Counseling, Goddard Graduate School of Social Change, 1977  
B.A., Creative Writing, Ithaca College, 1975

## AWARDS, FELLOWSHIPS, DIRECTORSHIPS

- |           |                                                                                                                                                                                                                                    |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2012-2015 | Editor, <i>South Street Review</i> .                                                                                                                                                                                               |
| 2014      | Research Funds Award, Women's Studies Research Center at Brandeis University for presentation of work from <i>The Heroine's Journey Project</i> at Associated Writing Program Conference in Minneapolis, Minnesota in April, 2015. |
| 2013      | Librarian's Choice Award for "Remains of the Day 2" Artist Book in <i>Beyond the Book Art Exhibit</i> at Boston Public Libraries.                                                                                                  |
| 2013      | Judges Merit of Distinction Award for "Muscle Memory" Artist Book in <i>Beyond the Book Art Exhibit</i> at Boston Public Libraries.                                                                                                |
| 2010      | Tavris Fund Award, Women's Studies Research Center at Brandeis University for work on <i>Time, Meaning-making and Narrative Construction</i> .                                                                                     |
| 2008-2011 | Member of Editorial Advisory Board for <i>The Environmental Claims Journal</i> , an international legal journal focusing on environmental law and climate change.                                                                  |
| 2000-2003 | Chair, Boston Bar Association Standing Committee on Work and Life (formerly the Boston Bar Association Task Force on Professional Challenges and Family Needs).                                                                    |
| 2001      | Special Recognition Award for Extraordinary Contribution to the Women's Bar Association of Massachusetts.                                                                                                                          |

1976 "Long Way Home" photograph selected for New Hampshire State Chambers of Commerce book on The Many Faces of New Hampshire.

1972- 1973 Board of Directors, Ithaca Poetry Center.

## ART AND CREATIVE WRITING PROFESSIONAL EXPERIENCE

1998-present **Resident Scholar, Women's Studies Research Center, Brandeis University, Waltham, Massachusetts.** Focus: Creative Writing, Literature, Book Arts, and Science of Memory.

Recent multi-disciplinary science, humanities, writing and fine arts projects include: *Time, Meaning-making and the Construction of Narrative*, and *How We Are Changed by the Things That Don't Happen*, and *The Memory Palace*. Creative writing work genres: creative non-fiction, poetry, and children's literature.

1996-1998 **Visiting Research Scholar, Wellesley Centers for Women, Wellesley, Massachusetts.**

Designed and conducted research study on women's experience of career meaning and externally defined measures of success in the legal field. Served as commentator on PBS documentary on Women and Work.

1977-1978 **Photography, Film Mentor/Advisor** to teenagers in in D.A.R.E. Occupational Therapy Program.

1975-1976 **Instructor, Ithaca College, Ithaca, New York**

Courses included: interdisciplinary course on sex roles and gender identification, *Women in the Media*.

1975 **Teaching Assistant, Ithaca College, Ithaca, New York (Spring)**  
Verse Writing.

1973-1976 **Arts and Film Critic** for *Ithaca New Times*, *Good Times Gazette*, and *Ithaca Journal*.

1972-1975 **Photojournalist** for *Ithaca New Times*, *Good Times Gazette*, and Ithaca College paper and alumni magazine.

## SELECTED POETRY, FICTION, AND CREATIVE NONFICTION PUBLICATIONS

2014: "Bald in Back with Three Heads; An Exploration of Time in Narrative Nonfiction," in *The Far Edges of The Fourth Genre; An Anthology of Explorations in Creative Nonfiction* Ed. Sean Prentiss and Joe Wilkins (Michigan State University Press).

- 2014 "Muse Afire: Negotiating the Line Between Creative Pursuit and Mental Illness," *Affective Disorder and the Writing Life: The Melancholic Muse*. Ed. Stephanie Horton. (Palgrave Macmillan).
- 2012 "The Raven," *Thema Literary Journal* 24:2 (Summer 2012).
- 2012 "Why We Live," excerpt from memoir in progress: *The Odd Direction of Heaven*. *South Street Review* (Brandeis University, 2012).
- 2011 "In Pursuit of Enough" *ReSearch*, Women's Studies Research Center, Brandeis University (Spring 2010) (creative nonfiction).
- 2009 "The Swath," in *Unlocking the Poem*. edited by Ottone M. Riccio and Ellen Beth Siegel, 188-189. New York: iUniverse. (poetry).
- 2008 "Making the Man," *Frostwriting* (Winter 2008) <http://www.frostwriting.com/issues/article/making-the-man/> (creative nonfiction).
- 2002 "Birthday at Rocky Woods" and "Blue Moon Café." In *Do Not Give Me Things Unbroken: An Anthology of Contemporary Poetry to Honor and Celebrate Ottone M. Riccio*. Edited by Lana Hechtman Ayers San Jose: Writers Club Press.
- 2002 Co-author with Beth Casey. *Sneeze Builds a Castle*. Third volume in 'Round the Rug Math: Adventures in Problem-Solving series. Edited by Beth Casey. New York: Wright Group/McGraw Hill (children's supplementary mathematics/storytelling text book).
- 2000 "Fruit of the Trouble Tree." 3 *Journal of the Association for Research on Mothering* 104 (Spring 2000).
- 1978 *Dead Reckoning*. Boston: Good Gay Poets Press.

### SELECTED EXHIBITIONS, READINGS, AND PRESENTATIONS

- 2015 Panelist Presenter, "The Truth, the Whole Truth, and Nothing But Your Speculations: The Use of Speculation and Other Imaginative Techniques in Creative Nonfiction." *Associated Writing Program Conference* (Minneapolis, MN).
- 2014 Book Artist, *EPIC*, juried multi-media art exhibit exploring themes of the heroic and mythological, cosponsored by Unbound Visual Arts and Harvard University at Harvard University Educational Portal.
- 2014 Poetry Reading. Faneuil Branch, Boston Public Library.
- 2014 Exhibitor, "*Beyond the Book Art Exhibit*" juried exhibit at Boston Public Library.



- 2014 Panelist. "Top Issues to Master for a Thriving Career," American Bar Association Annual Meeting, Boston, Massachusetts.
- 2014 Bookmaking Workshop and Presentation, "How We Are Changed by the Things That Don't Happen; Explorations in Literature and Life" for Women's Studies Research Center, Brandeis University (with Katerina Daley and Sage Hahn in Brandeis Student/Scholar program).
- 2014 Bookmaking Workshop and Presentation, "How We Are Changed by the Things That Don't Happen in Poetry and Life," Brandeis University Writing Program (with Katerina Daley and Sage Hahn in Brandeis Student /Scholar program).
- 2014 *I'll Be There*, 2013 Boston Marathon Music and Video Montage for American Liver Foundation 2014 Fundraising Campaign ([www.youtube.com/watch?v=Y9b3Px93Rjw](http://www.youtube.com/watch?v=Y9b3Px93Rjw)).
- 2013 Workshop Presenter, "Lies and Betrayals," for Women's Studies Research Center, Brandeis University, sponsored by *South Street Review*.
- 2013 Exhibitor, *Beyond the Book Art Exhibit* at Boston Public Library.
- 2012 Panelist, "Memoir as Process: Four Writers' Perspectives on Truth, Honesty, Privacy and Memory," Brandeis University.
- 2011 Panelist, "Flow and the Creative Process," Leonard Bernstein Festival of the Arts, Brandeis University.
- 2010 *The Odd Direction of Heaven*. Reading from work-in-progress at Blue Moon Gallery, Cambridge, MA.
- 2010 "Playing Khronos: Working with Time and Distance in Nonfiction," Panel presentation, University of Iowa Bedell NonfictionNow Conference.
- 2010 "The Time of Our Lives: An Exploration of the Fourth Dimension in Life and Literature." Brandeis University.
- 2007 "Fly Me to the Moon: The Role of Psychic Distance in Fiction and Creative Nonfiction.." Graduate Lecture Series at Bennington College.
- 2006 "The Box." Creative Nonfiction Reading at First Parish of Medfield Coffeehouse Series.
- 2003 "Reflection." *Poets Against the War* Reading at Simmons College, Boston, Massachusetts.
- 2001 Commentator in *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions. Broadcast nationally in Sept. 2001 and Jan. 2002.

- 2001 “Glass Slippers, Glass Ceilings and the Four Chambered Heart.” Presented paper at Second Annual Conference on Advancing Women at Work: Leadership and Power in the 21st Century, sponsored by The Center for Women’s Psychological Health, Lexington, Massachusetts.
- 2000 “Dorothy Oz and the Hereafter: The Life and Times of Women Lawyers.” Keynote Address at Maine Bar Association Women’s Section Annual Program, Portland Maine.
- 2000 “Voice, Visibility and Impact: Being ‘Disappeared.’” Paper presented at Jean Baker Miller Institute, Wellesley, Massachusetts.
- 1999 “Apples for Mrs. Shepherd.” Showcase Performer at *Three Apples Storytelling Festival*, Harvard, Massachusetts.

## LEGAL PROFESSIONAL EXPERIENCE

- 2013, 2014 Recognized as **American “Superlawyer”** by Martindale Hubbell
- 2008- 2015 **Of Counsel, Dain Torpy, P.C. , Boston, MA** Specialize in insurance, small business work, and real estate dispute prevention and resolution. Leadership in Energy and Environmental Design (LEED) Accredited Professional, 2008.
- 1985-2008 **Goodwin Procter, LLC. , Boston, MA.** Associate, Junior Partner, Senior Partner and Of Counsel, specializing in environmental law, insurance and large litigation. Chair, Insurance Practice Group, 1990-2001, Co-chair Environmental Department 1996-1997.
- 1984-1985 **Law Clerk, Hon. Hugh Bownes, U.S. Court of Appeals for the First Circuit,** Concord, New Hampshire.

## PROFESSIONAL ORGANIZATIONS

### *Creative Writing and Fine Arts*

The Association of Writers & Writing Programs (AWP)  
 Society of Children’s Book Writers and Illustrators  
 Unbound Visual Arts  
 Concord Art Association  
 Writer’s Loft

### *Legal*

American Bar Association  
 Massachusetts Bar Association  
 Boston Bar Association  
 Women’s Bar Association of Massachusetts

**OTHER**

2015 Olympic Distance Triathlon National Age Group Championship, Milwaukee, Wisconsin (2014 Qualifier).

2013- 2014 Boston Marathon Charity Runner on behalf of the American Liver Foundation.